

GRACE KELLER SCOTCH

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Equity Membership Candidate | Second Soprano

STAGE CREDITS

<i>A Midsummer Night's Dream</i>	Titania	Gwinnett Classical Theatre	Robyn Summerour
<i>Measure for Measure</i>	Mariana	Enter Messenger Theater	Chloe Seyer
<i>Romeo and Juliet</i>	Mercutio	New Dawn Theatre	Robyn Summerour
<i>Bug</i>	R.C.	Staged Right Theatre	Starshine Stanfield
<i>Henry V</i>	Montjoy/Jamy	Savannah Shakes	Sheila Bolda
<i>King John</i>	Eleanor	STNJ Apprentice Company	Brian Crowe
<i>Secrets of My Prison House</i>	The Buddha	Irving Community Theatre	Jared Culpepper

TRAINING

Savannah College of Art & Design

Performing Arts M.F.A., 2017

Instructors of Note: Craig Anton, Vivian Majkowski, Sharon Ott, Mark Tymchyshyn, Kathryn Walat, Michael Wainstein, David Storck

Master Classes: Mahershala Ali, Molly Shannon, Rodrigo Santoro, D.W. Moffett, Jeff Perry, Linda Lowy, Matthew Lilliard, Bevin Prince, Reed Moreno, Olivia Wilde, Alexander Skarsgård, Alfie Allen, Sheila Jaffe

Shakespeare Theatre of New Jersey

Summer Professional Training Program Acting Apprentice Company, 2016

Instructors of Note: Brian Crowe, Rockford Samson, Victoria Mack, Benard Cummings

Shakespeare Dallas

Winter Intensive, 2016

Directing Intern, 2010

Instructors of Note: Gregory Lush, David Goodwin, Matthew Tomlanovich

WaterTower Theatre

Meisner 1 & 2, 2015

Instructor: Terry Martin

University of Texas at Dallas

Arts & Performance B.A., 2013

Instructors of Note: Fred Curchack, Jeff Stover, Dr. Venus Opal-Reese

SPECIAL SKILLS

Improv: SCAD Improve Troupes - Moxie, Gradparents

Movement: Figure Skating (USFS 1), Yoga, East Coast Swing, Lindy Hop

Dialects: Received Pronunciation, Scottish, Irish

Other: Animal Noises - Dog, Cat, Goat, Chicken, Baby Dinosaur